






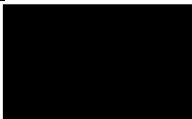
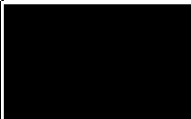
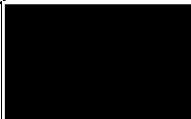
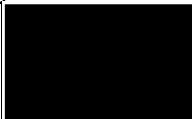
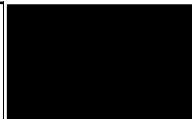
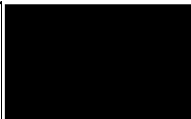

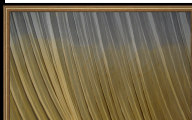
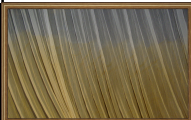

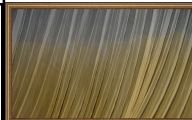



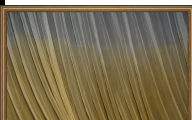
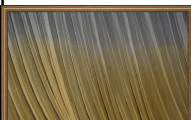
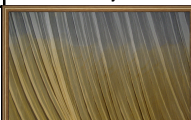
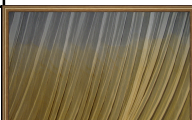























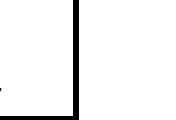















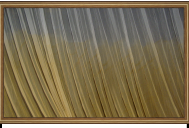




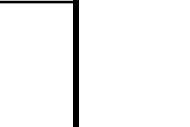













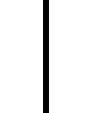






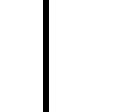






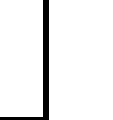


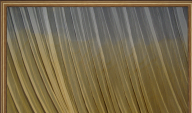



















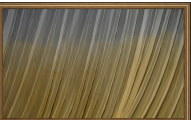


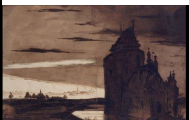
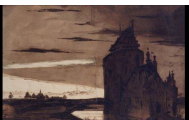
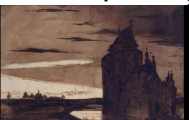



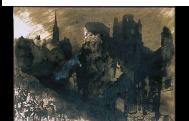
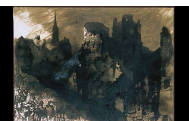
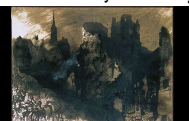





























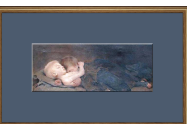
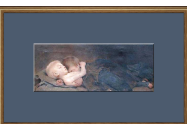
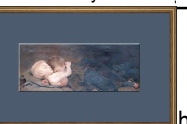
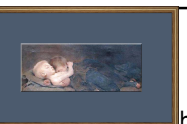
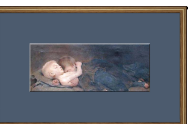
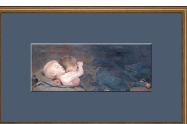
	MIRES				Top				
	Transfert:		Auto:		Delay:	Notes:/ pour contrôle de l'affectation des Beamer			
									
	MISES				Top				
	Transfert:		Auto:		Delay:	Notes: pour contrôle de la position des beamer			
									
A 01	ENTREE DU PUBLIC				Top	Sur incitation du chef de soirée			
	Transfert:		Auto:		Delay:	Notes:			
	 a-001		 a-001		 a-001	 0-002	 a-002	 a-002	 a-002
B 01	ENTREE DES COMEDIENS				Top	Sur incitation du chef de soirée			
	Transfert:		Auto:		Delay:	Notes:			
	 a-001		 a-001		 a-001	 a-002	 a-002	 a-002	 a-002
C 01	LA MISERE (Assemblée, int et ext.)				Top	Yann: "1849"			
	Transfert:		Auto:		Delay:	Notes:			
	 c-009		 c-009		 c-011	 c-004	 c-009	 c-009	 c-009
















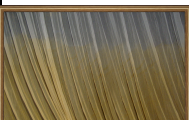
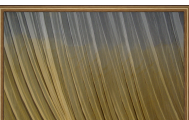
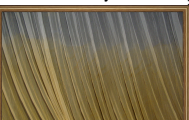
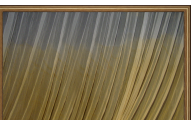
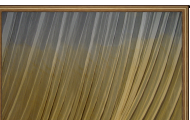





C 02	Texte Yves (Caricatures)			Top	Yves: "Le devoir n'est pas rempli"				
	Transfert:	Auto:	Delay:						
	 c-010	 c-010	 c-010	 c-010	 c-010	 c-010	 c-010		
C 03	Texte Yves (Famille misère)			Top	Yves: "voilà un fait"				
	Transfert:	Auto:	Delay:						
	 c-001	 c-007	 c-001	 c-007	 c-001	 c-007	 c-007		
C 04	Texte Yves (Enfants misères)			Top	Yves: "Montfaucon"				
	Transfert:	Auto:	Delay:	Notes:					
	 c-003	 c-008	 c-003	 c-008	 c-003	 c-008	 c-008		
C 05	Texte Yves (Hugo penseur)			Top	Yves: "La loi contre la misère"				
	Transfert:	Auto:	Delay:	Notes:					
	 c-012	 c-012	 c-012	 c-012	 c-012	 c-012	 c-012		
C 06	Piano Sylviane			Top	Enchaîné avec le précédent (delay 5 sec)				
	Transfert:	Auto:	Delay:	Notes:					
	 a-001	 a-001	 a-001	 a-002	 a-002	 a-002	 a-001		

D 01	PORTRAITS (Portraits d'Hugo)			Top	Pendant le piano de SYLVIANE		
	Transfert:	Auto:	Delay:				
	 d-002	 d-004	 d-002	 d-004	 d-002	 d-004	 d-004
D 02	TEXTE EMMANUELLE (Hugo Jeune)			Top	fin du Piano		
	Transfert:	Auto:	Delay:				
	 d-003	 d-003	 d-003	 d-003	 d-003	 d-003	 d-003
D 03	TEXTE VERONIQUE (Le Gisant)			Top	Emmanuelle: "phosphorescence de gloire"		
	Transfert:	Auto:	Delay:	Notes:			
	 d-009	 d-009	 d-009	 d-009	 d-009	 d-009	 d-009
D 04	TEXTE OLIVIER (Le corbillard)			Top	Olivier: "en ribotte"		
	Transfert:	Auto:	Delay:	Notes:			
	 d-007	 d-007	 d-007	 d-007	 d-007	 d-007	 d-007
D 05	PIANO (Rideaux)			Top	Olivier: " la mort, dernière antithèse"		
	Transfert:	Auto:	Delay:	Notes:			
	 e-001	 e-001	 e-001	 e-002	 e-002	 e-002	 e-002

E 01	LES CONTEMPLATIONS (Rideaux)				Top	Fin du Piano			
	Transfert:	Auto:	Delay:						
	 e-001	 e-001	 e-001	 e-002	 e-002	 e-002			
E 02	CHANT LISZT (Yves)				Top	Véronique: " le devoir qui s'en va"			
	Transfert:	Auto:	Delay:						
	 e-001	 e-001	 e-001	 e-002	 e-002	 e-002			
F 01	LES PEINTURES (Rideaux)				Top	?			
	Transfert:	Auto:	Delay:		Notes:				
	 e-001	 e-001	 e-001	 e-002	 e-002	 e-002			
F 02	TEXTE EMMANUELLE (Peintures)				Top	Emmanuelle: "pleine d'amour et de mystère"			
	Transfert:	Auto:	Delay:		Notes:				
	 f-001	 f-001	 F-001	 f-002	 F-002	 F-002			
F 03	PIANO (Peintures)				Top	?			
	Transfert:	Auto:	Delay:		Notes:				
	 f-003	 f-003	 f-003	 f-004	 f-004	 f-004			

F 04	PIANO (Peintures)				Top	?
	Transfert:	Auto:	Delay:			
	 f-005	 f-005	 f-005	 f-006	 f-006	 f-006
F 05	PIANO (Peintures)				Top	?
	Transfert:	Auto:	Delay:			
	 f-007	 f-007	 f-007	 f-010	 f-010	 f-010
F 06	PIANO (Peintures)				Top	?
	Transfert:	Auto:	Delay:	Notes:		
	 f-011	 f-011	 f-013	 f-013	 f-014	 f-014
F 07	PIANO (Peintures)				Top	?
	Transfert:	Auto:	Delay:	Notes:		
	 f-016	 f-016	 f-016	 f-016	 f-016	 f-016
G 01	EXIL A GUERNESEY				Top	Fin du piano
	Transfert:	Auto:	Delay:	Notes:		
	 f-016	 f-016	 f-016	 f-016	 f-016	 f-016

G 02	TEXTE OLIVIER (Maison extérieure)				Top	Emmanuelle: "Il s'est réfugié à Guernesey"			
	Transfert:	Auto:	Delay:						
	 g-006	 g-006	 g-011	 g-011	 g-010	 g-010			
G 03	TEXTE OLIVIER (Cabinet de travail)				Top	Olivier: " sa maitresse vit dans la maison d'en face"			
	Transfert:	Auto:	Delay:						
	 g-001	 g-001	 g-001	 g-001	 g-001	 g-001			
G 04	FIN TEXTE OLIVIER (sur le rocher)				Top	Olivier: "il a écrit l'homme qui rit"			
	Transfert:	Auto:	Delay:		Notes:				
	 g-007	 g-007	 g-012	 g-012	 g-007	 g-007			
H 01	L'HOMME QUI RIT (Texte de Véronique)				Top	?			
	Transfert:	Auto:	Delay:		Notes:				
	 h-001	 h-001	 h-002	 h-002	 h-003	 h-003			
H 02	TEXTE DE FRANK ET YANN				Top	Frank: "les enfants dormaient profondément"			
	Transfert:	Auto:	Delay:		Notes:				
	 h-004	 h-004	 h-004	 h-004	 h-004	 h-004			

H 03	Fin Texte de Frank			Top	Frank: "comme dans le nid de l'abime"
	Transfert:	Auto:	Delay:		
	 a-001	 a-001	 a-001	 a-002	 a-002
I 01	GRAND PERE (Texte Véronique)			Top	?
	Transfert:	Auto:	Delay:		
	 a-001	 a-001	 a-001	 a-002	 a-002
I 02	TEXTE DE YANN			Top	?
	Transfert:	Auto:	Delay:	Notes:	
	 i-001	 i-002	 i-001	 i-002	 i-001
J 01	MAIS ENCORE			Top	?
	Transfert:	Auto:	Delay:	Notes:	
	 a-001	 a-001	 a-001	 a-002	 a-002
J 02	TEXTE YVES (Océanonox)			Top	?
	Transfert:	Auto:	Delay:	Notes:	
	 j-001	 j-001	 j-001	 j-002	 j-002

J 03	TEXTE OLIVIER (Océanonox)				Top	?
	Transfert:	Auto:	Delay:			
	 j-003	 j-003	 j-003	 j-004	 j-004	 j-004
J 04	TEXTE DE FRANK (Océanonox)				Top	?
	Transfert:	Auto:	Delay:			
	 j-005	 j-005	 j-005	 j-005	 j-005	 j-005
					Top	
	Transfert:	Auto:	Delay:		Notes:	
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	Transfert:	Auto:	Delay:		Notes:	
					Top	
	Transfert:	Auto:	Delay:		Notes:	

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