

1 ANTIGONE / ANTIGONE ♩ = 90 SS "

1

(Revised 3x F)

Max Jenally/88

Relix

Handwritten musical score for a symphony orchestra and solo instruments. The score is divided into five measures, numbered 1 through 5 at the bottom. The instruments listed on the left are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Trumpet (Tp)
- Trombone (Tb)
- Horn (Hrn)
- Saxophone (Sax)
- Violin (V)
- Viola (Va)
- Violoncello (Vc)
- Bass (B)
- Soprano Saxophone (Saxt)
- Piccolo (P)
- Bassoon (Bsf)
- Synthesizer 1 (Sy 1)
- Synthesizer 2 (Sy 2)
- Synthesizer 3 (Sy 3)
- Electric Bass (El. B)
- Drum (Dr.)
- Percussion (Perc)

Key annotations and markings include:

- Chord symbols: F-, FA/F, GA/F, Asus
- Instrument-specific notes: "FENDER" (written in a bubble), "Vibes", "FANTASIA" (written in a bubble), "MOINES" (written in a bubble)
- Performance directions: "Solo cont'd" in a box, "2" above a measure, "3" above a measure
- Measure numbers: 1, 2, 3, 4, 5 at the bottom of the score
- Tempo/Time signature: ♩ = 90 SS "

Antifone/Antifone 2

②

cel Violins 1+2

Trp

Tbn

Hrn

Fr

V

Va

Vc

B

Gt

P

Org

Sy1

Sy2

Sys

El B

Dr

Perc

5 6 7 8 9 10 11 12

Bb/Db

fp

Bb/Db (ARP HARMONICS)

let ring

let ring

let ring

let ring

2 ANTIGONE/Ismène ♩ = 75

3

Max Jendly/88

6/8

Flute
Clarinet
Trumpet
Trombone
Horn
Saxophone
Violin
Viola
Violoncello
Bass
Guitar
Percussion
Drums

Measures: 12, 14, 15, 16, 17, 18, 19, 20

Annotations: *stratocaster + chorus/c.*, *C-6*, *C-6th Fill*, *FANTASIA*, *VICES*, *d^{mf} let ring*, *H-Hof*